SCORPIONS

ANTHOLOGY

ARRANGED FOR PIANO/VOCAL
WITH GUITAR CHORD BOXES
AND FULL LYRICS

SCORPIONS

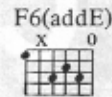
ANTHOLOGY

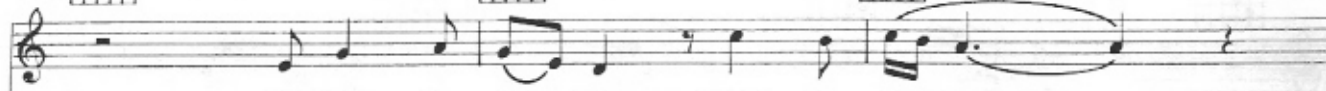
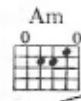
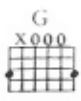
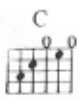
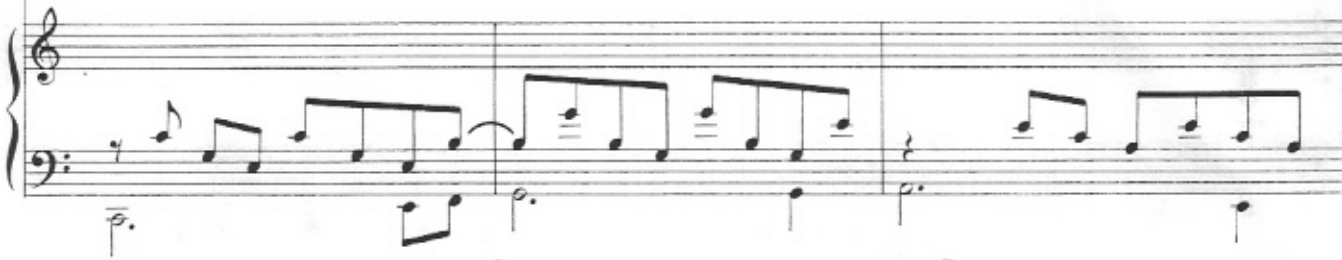
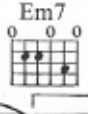
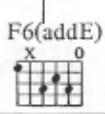
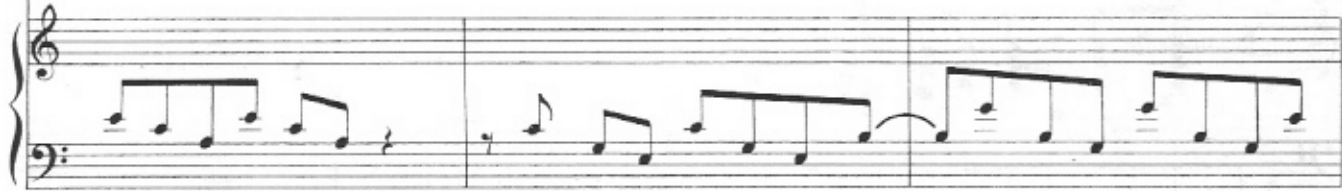
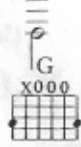
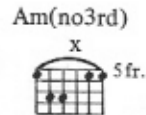
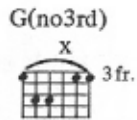
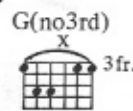
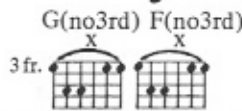
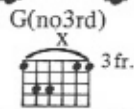
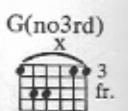
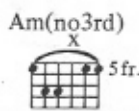
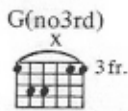
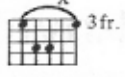
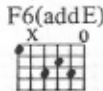
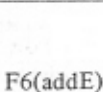
211

CONTENTS

Always Somewhere

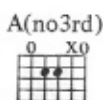
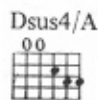
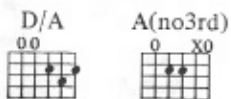
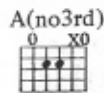
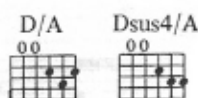
Words by Klaus Meine

Music by Rudolf Schenker

Am
C
G
Am
good.
No time to call _ you to - day. ___
C
G
En-cores till e - lev - en, then
F6(addE)
Em7
Am
C
Chi nese food.
Back to the
G
Am
ho - tel a - gain. ___

C
G
F6(addE)
Em7
Guitar (actual sound)
(2nd time ad lib)
3
Am
C
G
Am
C
I call your
An - oth er
G
F6(addE)
Em7
Am
num - ber, the line ain't free.
morn - in', an - oth - er place.

C
G
Am
I'd like to tell you, come to me.
The on - ly day off's far a - way.
C
G
A night with - out you
But ev - 'ry cit - y has
F6(addE)
Em7
Am
C
seems like a lost dream.
seen me in the end,
Love, I can't
and brings me
G
Am
tell you how I feel.
to you a - gain.
cresc.

C
G(no3rd)
3 fr.
Am(no3rd)
5 fr.
Al-ways some - where.
Miss you where I've
mf
G(no3rd) F(no3rd)
been.
I'll be back
to love you a -
gain.
Al-ways
some - where.
Miss you where I've
been.

F(no3rd)
G(no3rd)
3fr.
C(no3rd)
3fr.
I'll be back to love you a - gain.
G
C
R.H.
mp
G
F6(addE)
Em7
Am
C
G
F6(addE)
Em7
Am7
rit.

Loving You Sunday Morning

Words by Klaus Meine and Herman Rarebell

Music by Rudolf Schenker

D/A
Dsus4/A
A(no3rd)
Work - in' hard to get it on for you
Peo - ple tell me that I'm gon - na lose you,
ev - 'ry day and night.
our love will die.
I give you all I've got
So tell me, is it true,
to give. Take it all.
right or wrong?

D/A
Dsus4/A
A(no3rd)
Love, I know that you're feel - in' blue,
I nev - er ev - er wan - na lose your love,
lone - ly deep in - side,
so I will change my life.
'cause I know how it feels
Be - lieve in me, my love.
to be a - lone.
I'm com - ing home.
Csus2
3 fr.
Lov - in' you Sun - day morn - ing, you were on my mind,

1.
2.
A(no3rd)
F°7
Whoa ah
B°7
ba ba ba ba ba ba ba ba. Whoa
ah.
Repeat and fade

Is There Anybody There?

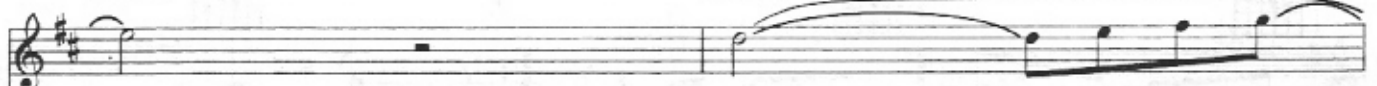
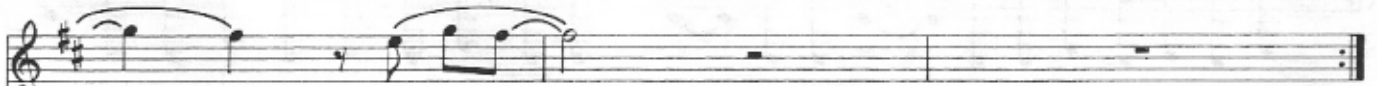
Words by Klaus Meine and Herman Rarebell

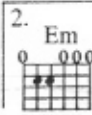
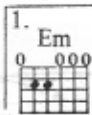
Music by Rudolf Schenker

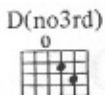
D
C
Bm
Bm7
ah,
ah.
1.
2.
Bm
Bm7
Bm
O - pen my mind; let me find new vi - bra - tions.
I find my - self in a state of con - fu - sion.
A
Tell me the way I must take to reach my des - ti - na - tion,
Life's like a pan - to-mime trick or a la - ser il - lu - sion.

Bm
and a place where I can stay.
Where's a place that I can stay?
Where is the love of my life? Could-n't find her.
Save me; don't let me get lost in the o-cean.
Show me the way to find back to my-self, 'cause I'm no-
I need your help ev-'ry day to con-trol my e-mo-
A
Bm
where in the dark-ness of these days.
tions in the dark-ness of these days.

G
A
D
E
Is there an - y - bod - y there who feels that vi - bra - tion, who
G
Bm
G
A
shows me the way to my love? Is there an - y - bod - y there with that
D
E
G
Bm
Bm7
in - cli - na - tion to bring back the sun to my heart?
Bm
Bm7

Repeat and fade
D
C
B7/D♯
Ah,
ah,
Em
D
ah,
C
Bm
Bm7
ah.

Coast to Coast

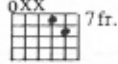
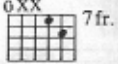
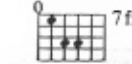
Music by Rudolf Schenker

Em
C/E
D/E
Em
D/E
C/E
Em
D/E
Em
D/E
Em
G
C
Em
G
R.H.
3
D
Em
G
C
Em

G
D(no3rd)
To Coda
Em
E
Esus2
E
Esus2
E
Esus2

Em
G
R.H.
C
Em
G
D
Em
G
C
Em
G
D(no3rd)
D. S. al Coda
Em
Coda
Em
Repeat and fade
D/E
C/E
Em
D/E

Lovedrive

Words by Klaus Meine

Music by Rudolf Schenker

B(no3rd)
7fr.
girl to drive, a car to love. The mu-sic rocks me down
cit - y lights of Lon - don town are far a - way. My hand
Em(no3rd)
Em7
the mo-tor - way.
is on her wing.
Em(no3rd)
Em7
B(no3rd)
My whore's got wings; we're
I stop the car and
tak - ing off, and I can't stop this flight of speed to - day.
she gets down. I like to show why Scor - pions got a sting.

Em(no3rd)
Em7
7fr.
7fr.
Em(no3rd)
Em7
7fr.
7fr.
C
D
G
C
It's a love - drive on wheels of fire; a
D
G
C
D
love drive, just one de - sire:
love.
No chord
You drive me cra - zy, babe.

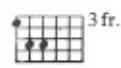
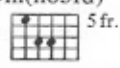
It's a
C
D
G
C
D
love - drive on wheels of fire; a love drive, just
G
C
D
one de - sire: love. You
1.
Em(no3rd)
Em7
7fr.
7fr.
N.C.
drive me cra - zy, babe.

Em(no3rd)
Em7
7 fr.
The
2.
D(no3rd)
5 fr.
rit.

Make it Real

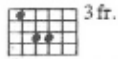
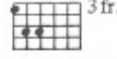
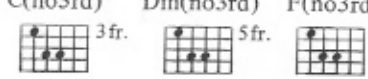
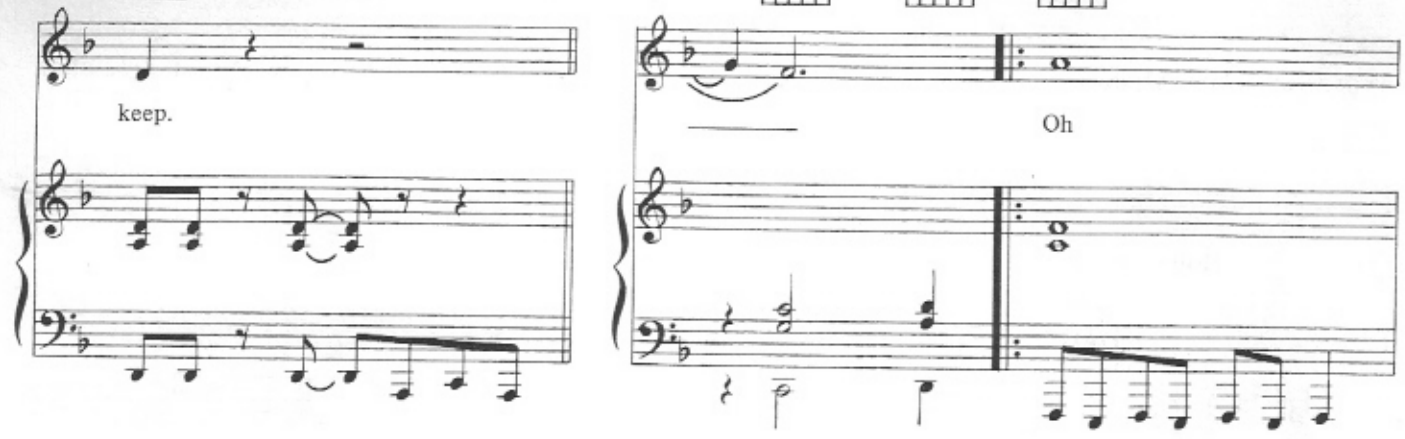
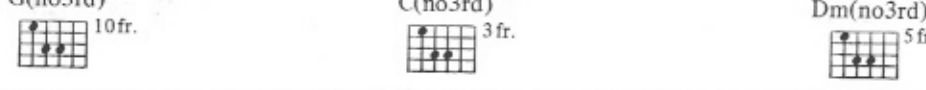
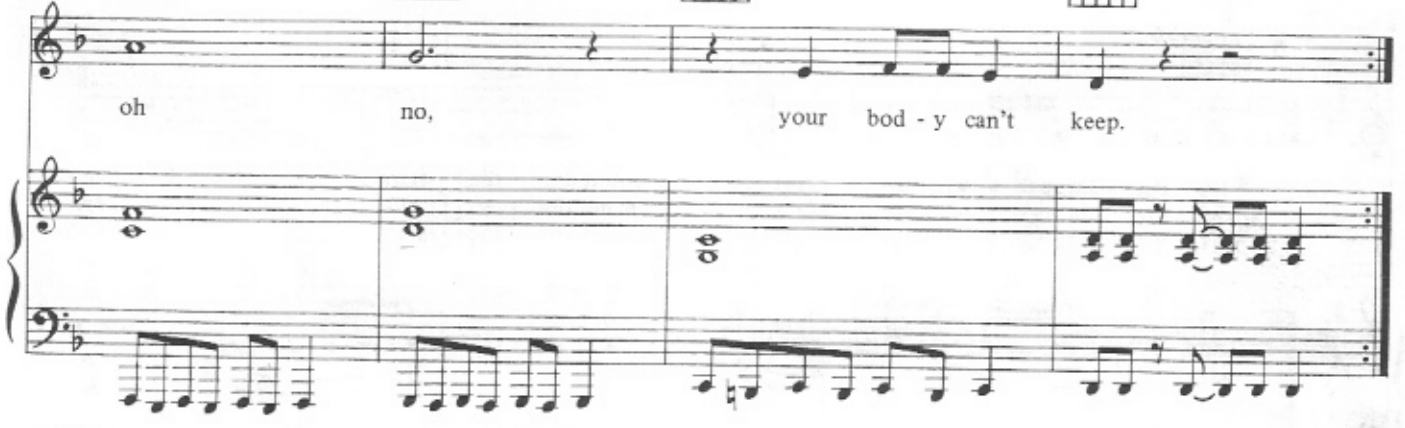
Words by Herman Rarebell

Music by Rudolf Schenker

Dm(no3rd)
B♭(no3rd)
F(no3rd)
C(no3rd)
G(no3rd)
5 fr.
3 fr.
Where did it get you then, your an - a - lyz - ing? Just do what feels right for you.
Now's the time to set wheels turn - ing, to o - pen up your life for you.
1. 3. If you take life as a cra - zy gam - ble, throw your dice, take your chance. You will see it from a dif - f'rent an - gle, and you too can join the dance.
2. As you know, there's al - ways good and e - vil. Make your choice; don't be blind. O - pen up your mind and don't be triv - ial. There's a whole new world to find.

G(no3rd)
3 fr.
Dm
C
Make it real, not fan - ta - sy,
fan - ta - sy.
Make it real, not fan - ta -
sy,
fan - ta - sy.
1. 2.
3.
Dm(no3rd)
5 fr.

Don't Make No Promises

Words by Herman Rarebell

Music by Matthias Jabs

Dm(no3rd)
5 fr.
F(no3rd)
G(no3rd)
3 fr.
A(no3rd)
5 fr.
I thought, oh yeah, she looks rath - er neat.
Just shook her head and looked the oth - er way.
She said, "Hey, man, you're great," and she took me home.
C(no3rd)
3 fr.
C♯(no3rd)
4 fr.
Dm(no3rd)
5 fr.
F(no3rd)
G(no3rd)
3 fr.
I grabbed my chance and played
And then she said, "I've met
She start - ed to un - dress.
A(no3rd)
5 fr.
C(no3rd)
3 fr.
Dm(no3rd)
5 fr.
F(no3rd)
my u - su'l game.
your type be - fore.
What a shock to see.
I
For me you're
Pad - ded bra,

G(no3rd)
3fr.
A(no3rd)
5fr.
To Coda
1.
C(no3rd)
3fr.
C♯(no3rd)
4fr.
tell you, man, it can be a strain.
all the same. You're such a bore."
blonde wig. Not much left for me.
2.
C(no3rd)
3fr.
Dm(no3rd)
5fr.
F(no3rd)
8fr.
G(no3rd)
10fr.
Oh no,
C(no3rd)
3fr.
Dm(no3rd)
5fr.
F(no3rd)
8fr.
don't make no prom - is - es, oh
G(no3rd)
10fr.
C(no3rd)
3fr.
1.
Dm(no3rd)
5fr.
no, your bod - y can't keep.

2.
Dm(no3rd)
5 fr.
D. S. al Coda
Coda
C(no3rd)
3 fr.
Dm(no3rd)
5 fr.
Repeat and fade
F(no3rd)
8 fr.
keep.
Oh
G(no3rd)
10 fr.
C(no3rd)
3 fr.
Dm(no3rd)
5 fr.
no, don't make no prom - is - es,
F(no3rd)
8 fr.
G(no3rd)
10 fr.
C(no3rd)
3 fr.
Dm(no3rd)
5 fr.
oh no, your bod - y can't keep.

Lady Starlight

Words by Klaus Meine

Music by Rudolf Schenker

A/E
5 fr.
A
5 fr.
Dmaj7
5 fr.
pass - ing time.
I dream a - bout the sum - mer days,
pass - ing by.
It seems to me like yes - ter - day.
pass - ing time.
Snow danc - es with the wind.
G/D
A/E
5 fr.
3
love in the sun,
and lone - ly bays.
I think you knew
I could - n't stay.
I wish I could be
with you a - gain.
A
5 fr.
G
X000
Bm
G
X000
To Coda
I see the stars.
They're miles and miles a - way,
1.
A/E
5 fr.
Dmaj7
5 fr.
G/D
like our love
on one of these lone - ly win - ter nights.

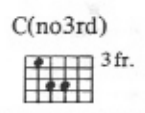
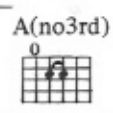
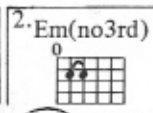
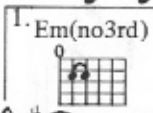
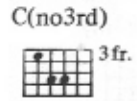
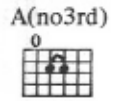
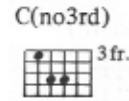
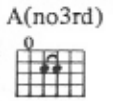
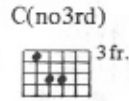
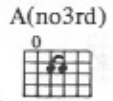
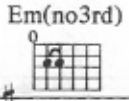
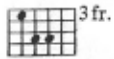
A/E
5 fr.
A
5 fr.
2.
A/E
5 fr.
D
like our love. La-dy Star
C
D
C
light, help me to find my love. La - dy Star -
D
C
D
C
light, help me to - night, help me to find my love.
D
Dmaj7
5 fr.
Instrumental

G/D
A/E
5fr.
1.
2.
D. S. al Coda
Coda
A/E
5fr.
D
C
D
like our love.
La-dy Star - light, help me to find my love.
C
D
C
1.2.
D
La-dy Star - light, help me to - night, help me to find my love.
C
3.
D
C
D
La-dy Star - find my love.

The Zoo

Words by Klaus Meine

Music by Rudolf Schenker

I go out. An - oth - er bor - ing day. I
dressed to kill. And all we gon - na do is
leave it all be - hind me now, so man - y worlds a - way.
walk a - round to catch the thrill on streets we call the zoo.
C(no3rd)
3fr.
1.
Em(no3rd)
2.
Em(no3rd)
G
D
We eat the night, we
Em
C
G
D
Em
drink the time, make our dreams come true. And

To Coda
En -
Em(no3rd)
joy the zoo and walk down For - ty - sec-ond Street.
You gon-na be (whispered) ex - cit - ed too, and
3

D. S. 𝄋 (with repeats) al Coda 𝄌
C(no3rd)
3 fr.
Em(no3rd)
Coda
you will feel the heat.
We

Repeat and fade
Em(no3rd)

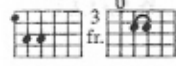
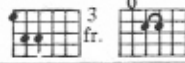
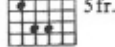
Can't Live Without You

Words by Klaus Meine

Music by Rudolf Schenker

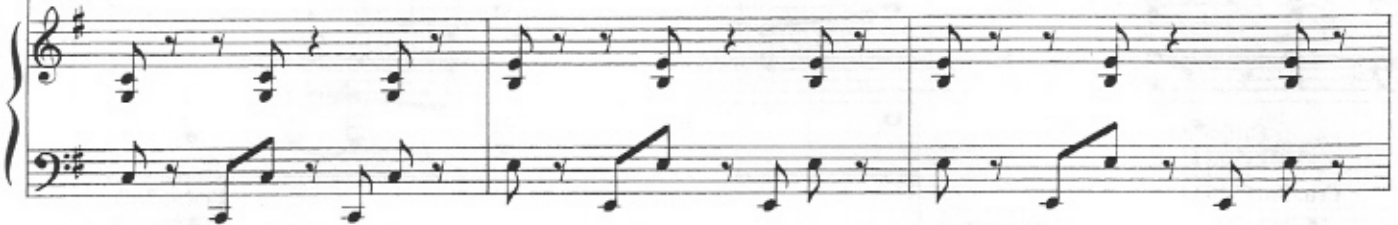
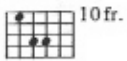
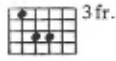
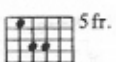
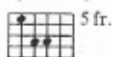
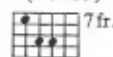
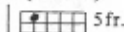
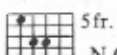
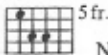
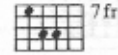
scarves in your hands. I see you play im - ag - i - nar - y gui - tars.
see you are there. I wan - na see all your lights shin - in' on.
A(no3rd)
N.C.
You peo - ple shak - in' your heads right to the end of the set, you real - ly
Want you to stand up and dance. Gon - na leave you no chance to take a
Dm/A A Dm/A
N.C.
turn me on wher - ev - er we are.
breath be - tween each sin - gle song.
Can't live, can't
A Dm/A A Dm/A A
live with - out you.

Dm/A
A
Can't live, can't live with-out you.
Put your
1.

2.
D(no3rd)
5fr.
A(no3rd)
Stand up and shout! We're
read - y to rock, we're read - y to roll. Stand up and shout!
G(no3rd)
3 fr.
To Coda
Are you read - y? Are you read - y?
R.H.
G(no3rd)/A
F(no3rd)/A
Come on and get it!

G(no3rd)A(no3rd)
G(no3rd)/A
F(no3rd)/A
3 fr.
N.C.
1.
2.
D. S. al Coda
Coda
C(no3rd)
D(no3rd)
5 fr.
Repeat and fade
Dm/A
A
y? Come on and get it!
Can't live, can't
live with-out you.

Blackout

Words by Klaus Meine, Herman Rarebell and Sonja Kittelsen

Music by Rudolf Schenker

Em(no3rd)
7fr.
I look a - round_ and see this face._
The last thing_ that I re - call,_
would like to know_ be - fore I stop,_
G(no3rd)
10fr.
C(no3rd)
3fr.
What the hell!_ Have I lost my taste?_
I got lost_ in a deep black hole._
Did I make_ it or did I flop?_
D(no3rd)
5fr.
C(no3rd)
3fr.
Don't want to find out._
Don't want to find out._
Don't want to find out._

D(no3rd)
5 fr.
Just want to cut out.
Just want to cut out.
Just want to get out.
C(no3rd)
3 fr.
To Coda
1.
2.
Em(no3rd)
7 fr.
My
Black -
D(no3rd)
5 fr.
No chord
out.
Em(no3rd)
7 fr.
I real - ly had a black - out.
1.2.3.
D(no3rd)
5 fr.
N.C.
Em(no3rd)
7 fr.
Black - out.
4.
D(no3rd)
5 fr.
N.C.

Em(no3rd)
7fr.
1.
2.
D(no3rd)
5fr.
Repeat and fade
D. S. al Coda
Coda
Em(no3rd)
D(no3rd)
N.C.
I
Black - out.
Em(no3rd) D(no3rd)
N.C.
I real - ly had a black - out.
Em(no3rd)
Black -

No One Like You

Words by Klaus Meine

Music by Rudolf Schenker

Am F Am

Girl, 't's been a long time that we've been a - part, much too long
Girl, there are real - ly no words strong e - nough to de - scribe

F Am F

for a man who needs love. I miss you since I've been a -
all my long - ing for love. I don't want my feel - ings re -

C E Am

way. Babe, was - n't eas -
strained. Ooh, babe, I just need

F Am

y to leave you a - lone. 'T's get - ting hard -
you like nev - er be - fore. Just im - ag -

F
Am
er each time that I go.
ine you'd come through this door.
If I had the choice I would stay.
You'd take all my sor - row a - way.
C
E
There's no one like
Am(no3rd)
F(no3rd)
G(no3rd)
3fr.
Am(no3rd)
you.
I can't wait for the nights with you.
I im - ag -
F(no3rd)
G(no3rd)
3fr.
Am(no3rd)
F(no3rd)
G(no3rd)
3fr.
ine the things we'll do.
I just wan - na be loved by you.

F(no3rd)
E(no3rd)
Am(no3rd)
No one like you. I can't wait
for the nights with you.
F(no3rd)
G(no3rd)
3 fr.
I im - ag - ine the things we'll do.
I just wan - na be loved by you.
1.
2.
D. S. 𝄋 and fade
There's no one like

Dynamite

Words by Klaus Meine and Herman Rarebell

Music by Rudolf Schenker

rock 'n' roll to - night. I'll make this night a
get you with my spell. I'm gon - na make my
get it real - ly tight. We'll make this night a
spe - cial one, make you feel al - right. Shoot my
shot to - night, take you down to hell. Eat your
spe - cial one, make us feel al - right. Put your
F♯m
Tacet
heat in - to your bod - y; give ya all my
meat un - til you're breath - less; twirl your hips a -
heat in - to my bod - y; give ya all my
E
F♯m
Tacet
size. I'm gon - na beat the beat to - night. It's
round. I'm gon - na break my neck to - night. I'll
size. We gon - na beat the beat to - night. Come

F♯m
time to break the ice.
get you off the ground.
on, let's break the ice.
Dy - na - mite.
D
F♯m
E
Dy - na -
F♯m
mite.
D
F♯m
E
F♯m
Dy - na - mite.

D
F♯m
E
F♯m
Dy - na - mite.
1.2. D
F♯m
E
3. D
F♯m
E
D
F♯m
E
D
F♯m
E

You, ba - by, you, ba - by, you're

F♯m
dy - na - mite!

When the Smoke is Going Down

Words by Klaus Meine

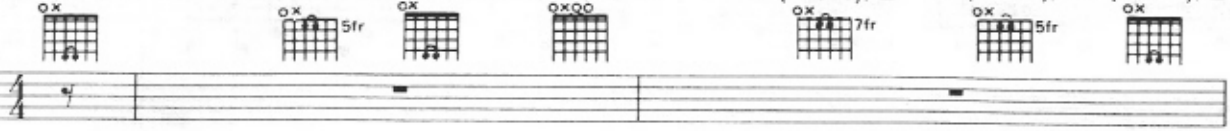
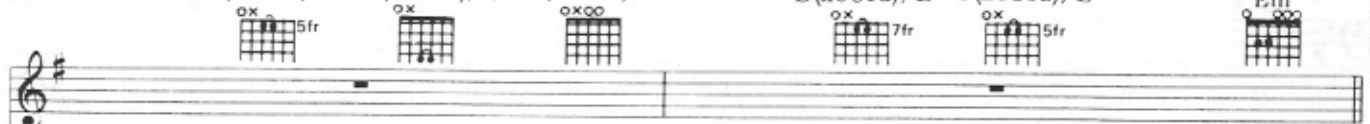
Music by Rudolf Schenker

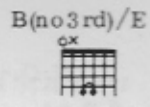
C
Dm
B♭maj7
Amsus4/C
Dm
to be a - lone.
to turn you on.
I go to see
I've got your sound
C
Dm
B♭maj7
Amsus4/C
Dm
the place once more,
still in my ears
just like a thou-
while your trac -
C
Dm
B♭maj7
Amsus4/C
sand nights be - fore.
es dis - ap - pear.
A
Dm
I climb the stage a - gain this night,
'cause the place

E♭
Dm
C
Dm
seems still a - live when the smoke is go - in' down.
To Coda
B♭maj7
Amsus4/C
Dm
1.
B♭maj7
Amsus4/C
2.
B♭maj7
Amsus4/C
D. S. al Coda
Coda
Dm
B♭maj7
Amsus4/C
Dm
When the smoke is go - in' down.
B♭maj7
Amsus4/C
Dm
B♭maj7
Amsus4/C
Dm(addG)
When the smoke is go - in' down.
rit.

Bad Boys Running Wild

Words by Klaus Meine and Herman Rarebell

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

Gmaj7/B
Em
D
are all in heat. Out in the streets,
gers wan - na fight. Out in the night,
are all in heat. Out in the night,
Am
C
Gmaj7/B
C
snakes are all a-round you; dirt - y rats are on their way.
spi - ders all a-round you, spin - ning webs and make you pray,
spi - ders all a-round you, spin - ning webs and make you pray,
To Coda
G
D
C
1.
They con - trol you and they'll make you pay.
tie you up and you can't get a - way.
tie you up and you can't get a - way.

Tacet
B(no 3rd)/E
C(no 3rd)/E
B(no 3rd)/E
G(no 3rd)/E
D(no 3rd)/E
C(no 3rd)/E
B(no 3rd)/E
5fr
7fr
C(no 3rd)/E
B(no 3rd)
G(no 3rd)/E
D(no 3rd)/E
C(no 3rd)/E
Em
2.
No chord
A(no 3rd)
G(no3rd)
D
C
Bad boys run-ning wild if you don't play a - long with their games.
N. C.
A(no 3rd)
G(no3rd)
Bad boys run-ning wild, and you

D
C
Tacet
B(no 3 rd)/E
bet - ter get out of their way.
C(no 3 rd)/E
B(no 3 rd)/E
G(no 3 rd)/E
D(no 3 rd)/E
C(no 3 rd)/E
B(no 3 rd)/E
C(no 3 rd)/E
B(no 3 rd)/E
G(no 3 rd)/E
D.S. al Coda
D(no 3 rd)/E
C(no 3 rd)/E
Em
Coda
N. C.
Bad boys run - ning wild
A(no 3 rd)
G(no 3 rd)
D
C
if you don't play a - long with their games.

N. C.
A(no3rd) G(no3rd)
1.
D
C
Bad boys run-ning wild, and you bet-ter get out of their way.
2. D
C
bet-ter get out of their way,
Em D C
way,
Em D C
way.
Em D Em
Get out of their way.
ff

Rock You Like a Hurricane

Words by Klaus Meine and Herman Rarebell

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

cat is purr - ing. It scratch - es my skin. So what is wrong with an -
is in cag - es till storm breaks loose. Just have to make it with
cat is purr - ing. It scratch - es my skin. So what is wrong with an -
Em(no 3rd)
7fr.
N.C.
Em
D
oth - er sin? The bitch is hun - gry. She needs to tell. So
some - one I choose. The night is call - ing. I have to go. The
oth - er sin? The night is call - ing. I have to go. The
N.C.
Em(no 3rd)
7fr.
N.C.
D(no 3rd)
5fr.
N.C.
Em(no 3rd)
7fr.
give her inch - es and feed her well. More days to come, new
wolf is hun - gry. He runs to show. He's lick - in' his lips. He's
wolf is hun - gry. He runs to show. He's lick - in' his lips. He's

N. C.
Em
D
Em(no 3rd)
7fr.
N. C.
D
places to go. I've got to leave. It's time for a show.
read - y to win. On the hunt to - night for love at first sting.
read - y to win. On the hunt to - night for love at first sting.
Em(no 3rd)
7fr.
G(no 3rd)
3fr.
Here I am.
R.H.
A(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
5fr.
Em(no 3rd)
7fr.
G(no 3rd)
3fr.
A(no 3rd)
C(no 3rd)
3fr.
D(no 3rc)
5fr.
Rock you like a hur - ri - cane.

Em(no 3rd)
7fr.
G(no 3rd)
3fr.
A(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
5fr.
Em(no 3rd)
7fr.
G(no 3rd)
3fr.
Here I am.
Rock_ you like a hur - ri - cane._
1.
A(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
5fr.
My
2.
A(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
5fr.
Em(no 3rd)
7fr.
G(no 3rd)
3fr.
A(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
5fr.
Em(no 3rd)
7fr.
G(no 3rd)
3fr.
Here I am.
Rock_ you like a hur - ri - cane.

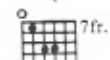
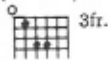
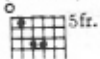
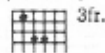
A(no 3rd)
C(no 3rd)
3fr.
D(no 3rd)
5fr.
Em(no 3rd)
7fr.
G(no 3rd)
3fr.
Here I am.
Rock you like a
To Coda
D.S. (no repeats) al Coda
hur - ri - cane.
It's
Coda
Here I am.

Coming Home

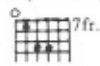
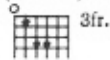
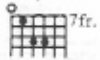
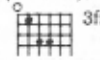
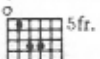
[1] Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine,
Matthias Jabs, Francis Buchholz and Herman Rarebell

A
ear - ly morn - ing to the place we play.
Dm
Boy, you're home; you're dream - ing. Don't you know the tour's still
A
far a - way?
Dm
Boy, you're home; you're dream-ing.
A
Don't you know you're hav - ing just a break?

C
A
Dream we're go - ing out on stage. It feels like com-ing home a - gain.
C
Dream we're go - ing out on stage.
A
It feels like...
Fast Rock beat
Em(no 3rd)
7fr.
C(no 3rd)/E
3fr.
D(no 3rd)/E
5fr.
B(no3rd)
f

Em(no 3rd)
7fr.
C(no3rd)
3fr.
Year af - ter year out on the road.
Day af - ter day out on the road.
Year af - ter year out on the road.
B(no3rd)
Em(no 3rd)
7fr.
It's great to be here
There's no place too far that
It's great to be here
C(no3rd)
3fr.
B(no3rd)
G(no 3rd)
3fr.
to see you all. I
we would - n't go. We
to rock you all. I

D(no 3rd)
5fr.
B(no 3rd)
know for me it is like
go wher - ev - er you like
know for me it is like
Em(no 3rd)
7fr.
C(no 3rd)/E
3fr.
Tacet
com - ing home.
to rock 'n' roll.
com - ing home.
f
D(no 3rd)/E
5fr.
B(no 3rd)
Em(no 3rd)
To Coda
7fr.
C(no 3rd)/E
3fr.
D(no 3rd)/E
5fr.
B(no 3rd)

G(no 3rd)
3fr.
D(no 3rd)
5fr.
B(no3rd)
F♯(no 3rd)
A(no3rd)
Jump on the seat. Put your
Give me a shout. Let me
wild - er you scream for some
B(no3rd)
1.2.
D(no 3rd)
5fr.
3.
D(no 3rd)
5fr.
hands in the air.
hear you're out there.
more rock 'n' roll,
The
B(no3rd)
C♯(no 3rd)
4fr.
the high - er we'll go.

Em (no 3rd)
7fr.
C (no 3rd)/E
3fr.
D (no 3rd)/E
5fr.
1.
B(no 3rd)
2.
B(no 3rd)
D.S. al Coda
Coda
Repeat and fade
Em (no 3 rd)
7fr.
Com-ing
C (no 3rd)/E
3fr.
D (no 3rd)/E
5fr.
B(no3rd)
home.
Like com - ing
Em (no 3rd)
7fr.
C (no 3rd)/E
3fr.
D (no 3rd)/E
5fr.
B(no 3rd)
home.

Big City Nights

Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

F
C(no3rd)
3fr.
Esus4
try
to cut a big
piece out of life,
night
has left me back
at some-bod-y's side,
E
Amsus4
Am
F6
F
C(no3rd)
3fr.
it feels al - right to go out to catch an
it feels al - right for a long, sweet min-ute,
D(no3rd)
5fr.
Amsus4
Am
F6
out-ra-geous thrill.
like hours be-fore.
But it's more like spin-ning wheels
But it's more like look-ing out

F
C(no3rd)
3fr.
E(no3rd)
of for - tune which nev - er stands still.
for some - thing I can't find an - y more.
Am(no3rd)
F/A
G(no3rd)
3fr.
Big cit - y, big cit - y nights,
Gsus4
G
Am(no3rd)
F/A
you keep me burn - ing. Big cit - y,

G(no 3rd)
3fr.
1.
Gsus4
G
Am(no 3rd)
big cit - y nights.
When the sun
2.
Gsus4
G
Am(no 3rd)
F/A
Al - ways yearn - ing.
Big cit - y,
G(no 3rd)
3fr.
Gsus4
G
Am(no 3rd)
big cit - y nights,
you keep me burn - ing.
F/A
G(no 3rd)
3fr.
Gsus4
Big cit - y,
big cit - y nights.

G
Gsus4
E(no3rd)
There is no dream
G(no3rd)
3fr.
C(no3rd)
3fr.
B(no3rd)
E(no3rd)
that you can't make true,
if you're look-ing for love.
G(no3rd)
3fr.
C(no3rd)
3fr.
D(no3rd)
5fr.
3
But there's no girl who's burn-ing the ice a-way from my
D.S. (2nd ending) and fade
Am(no3rd)
heart.
May-be to-night.

I'm Leaving You

Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

Em C D Dsus4 D Em C
leav - ing you. I've got to go to - night.
feel so blue when I go to - night.
leav - ing you. I've got to go to - night.
Dsus4 Em C D Dsus4 D Em C
Ooh, girl, I'm leav - ing you.
Ba - by, you should - n't feel so blue,
Ba - by, you should - n't feel so blue,
D Dsus4 D Em C D Dsus4 D
Yes, I'm leav - ing you. I've got to go.
should - n't feel so blue when I'm gone.
should - n't feel so blue when I'm gone.

G
D
N. C.
I can't stay.
I can't stay.
I can't stay.
To Coda
I can't stay.
1.
2.
G
C
D
B
C
G
D
Keep me in your mind till I come back

1.2.3.
4.
Em
D
N.C.
to love ya.
to take you worlds a - way.
D.S. al Coda
Coda
Repeat and fade
G
C
Keep me in your mind
B
till I
come back to love ya.

As Soon as the Good Times Roll

Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

Bmsus4
A
G
you've lost your drive
and your des - ti - na - tion;
'ry - thing you try
ends up in new frus - tra - tions;
Bm
Bmsus4
A
if you feel that life's pass - ing by, pass - ing
G
Bm
Bmsus4
by, catch the train of bet - ter times.

A
G
Rock to - night.
G
A
Bm
D
A
Hard times go as soon as the good times roll.
f
G
Bm
G
A
Bm
Hard times go as
D
A
G
1.
soon as the good times roll.

Bm
Bmsus4
A
G
mf
2.
Repeat and fade
All your life,
yeah, yeah, yeah, yeah;
life,
3
all your life;

Crossfire

Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

D
Em
B
ty. The last days of the par - a - dise are
hand, which is as long as ex - cit - ing hun - dred years. I could
G
D
B
gone for you and me. We're liv - ing in the
be a luck - y man, but I'm liv - ing in the
Em
D
C
Em
cross - fire, and we'll be killed at first.
cross - fire of a time that starts to burn.
Why can - not peo - ple

B
G
D
that we made the lead - ers of the world un - der -
Em
C
Dsus2
stand that we don't wan - na fight,
Bsus4
Em
C
un - der - stand we are
Dsus2
Bsus4
Em
much too young to die, un - der - stand

C
Dsus2
Bsus4
no one will sur - vive, un - der -
Em
C
Dsus2
stand that we love our life?
1.
Bsus4
2.
Bsus4
D.S. 𝄋 and fade
Un - der -

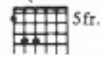
Still Loving You

Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

E
1.
2.
there.
Am/E
Am/G
5fr.
Am/F
1.
E7
2.
E7
Am
mf
Fight, babe, I'll fight to win back your love a-
Try, ba - by, try to trust in my love a-

B
gain. I will be there. I will be
gain. I will be there. I will be
E
Am
there. Love, on-ly
there. Love, our
love can break down the walls some - day. I will be
love just should - n't be thrown a - way.

B
E
there.
I will be there.
Am(no 3 rd)
5fr.
F(no 3rd)
C(no3rd)
3fr.
G(no 3 rd)
3fr.
If we'd go a - gain all the way from the start,
f
I would try to change the things that killed our love.
To Coda
Dm (no 3 rd)
E (no 3 rd)
7fr.
Your pride has built a wall so strong that I can't get through.

Am(no 3rd)
5fr.
F(no 3rd)
Is there real - ly no chance to
G(no 3rd)
3fr.
1.
Am/E
Am/G
5fr.
start once a - gain? I'm lov - ing you.
mp
Am/F
E7
Am/E
Am/G
5fr.
Am/F
E7

2.
D.S. 𝄋 al Coda
Coda
Am (no 3rd)
G (no 3rd)
Am (no 3rd)
Dm (no 3rd)
Yes, I've hurt your pride, and I
E (no 3rd)
D (no 3rd)
E (no 3rd)
Am (no 3rd)
F (no 3rd)
know what you've been through. You should give me a chance.
G (no 3rd)
This can't be the end. I'm still lov - ing
Repeat and fade
Am (no 3rd)
F (no 3rd)
C (no 3rd)
G (no 3rd)
you. I'm still lov - ing